

B.A./B.SC./B.COM/ I SEM ENGLISH COMPULSORY

BENG – 101 (C): English Compulsory – I

(ARTS, SCIENCE & COMMERCE)

(EFFECTIVE FROM 2019-20)

Objectives:

1. To enable the students to have first-hand knowledge of the essentials of English Literary works.
2. To enable the students to understand the basic English grammar and communication skills.

Plan of Examination:

Full marks	:	100 Marks
Semester End	:	80 Marks
Internal Tests	:	20 Marks

(a) Internal assessment:

1. An internal assessment of 20 marks will be in the form of Internal tests and shall be considered for final assessment.

(b) Semester End:

1. Students will be required to answer five questions.
2. Each unit will carry questions with internal choice.
3. Each unit in the final examination will carry 16 marks.



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राजीव गांधी विश्वविद्यालय
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Rono Hills, Dehradun (A.P.)

Contents:

Unit – A: Studying Prose Writing in English

Filmmaking: Satyajit Ray

Playground: J.M.Coetzee

Books: Amitav Ghosh

Unit – B: Grammar and Usage

Preposition, Change of Voice, Correction of Errors, Direct- Indirect Speech, Use of Verbs

Unit – C: Comprehension and Composition

(a) An unseen passage for **Comprehension**

(b) Paragraph/ Précis Writing/ Formal Letter Writing

Unit – D: Studying Drama

(a) Lamb's Tales from Shakespeare ("Othello")

(b) Friz Karinthy: 'Refund' (One-Act Play)

Unit – E: Communication/ Conversational skills

Communication skills; LSRW, Experimenting with the English Language in Conversation and Writing

(Exercise in this Unit should be based on the use of the English language for conversation in real life situations. The learners and teachers may use their

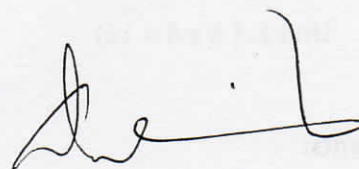


autonomy in developing creative and critical writing skills. This could include dialogue writing. This may also include an exercise on framing questions based on a given passage or poem.]

Recommended Books:

1. *Explorations: A Selection of English Prose*, Orient Blackswan.
2. *Prose of our Times*, Orient Blackswan.
3. (Lamb's) *Tales from Shakespeare*, Penguin
4. F.T. Wood: *Remedial English Grammar for Foreign Students*.
5. V. Sasikumar & P.V Dhamija: *Spoken English*: Tata McGraw Hill.
6. Vandana Singh :*The written word*, OUP
7. Sunita Mishra and C. Muralikrishna :*Communication Skills for Engineers*, Dorling Kindersley, 2006.
8. A.J Thomson & A.V Martinet: *A Practical English Grammar* ,OUP.
9. Wren & Martin: *High School Grammar & Composition*.
10. R.J. Dixon: *Everyday Dialogues in English*.

DIGITAL PLATFORM: internet resources /websites may be visited for all practical purposes of coming upon the prescribed Text and / or related references wherever necessary.



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B.A. II SEM ENGLISH COMPULSORY

BENG – 202 (C): ENGLISH COMPULSORY – II

Objectives:

1. To enable the students to comprehend English Literary texts of a moderately advanced nature.
2. To facilitate first entry of the students into the more complex literary use of English and the human values and perception conveyed through it.

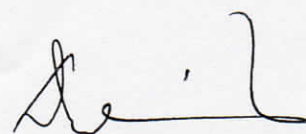
Plan of Examination:

Full Marks	:	100 Marks
Semester End	:	80 Marks
Internal Tests	:	20 Marks

1. Two compulsory questions (2 out of 3 choices) will be asked in Unit – A (from poems included in Unit B) to explain with reference to the context. (8x2 = 16)
2. Two (2 out of 3 choices) long type questions will be asked from the poems in Unit – B. (8x2 = 16)
3. One (1 out of 2 choices) long answer type question will be set from the novel in Unit- C. (16x1=16)
4. One (1 out of 2 choices) essay of 400 words in Unit D. (16x1=16)
5. 08 (8 out of 10 choices) questions will be asked on Grammar and Usages in Unit –E. (2x8 = 16)

Internal Assessment:

1. An Internal assessment of 20 marks will be held in the form of Internal test, and shall be considered for final assessment.



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Contents:

Unit – A: Explanation (From the starred texts in Unit-B)

Unit – B Poetry

- * William Shakespeare – Seven Ages of Man/ All the World's A Stage
John Donne – The Sun Rising
- * William Blake – Tiger
William Wordsworth – The Solitary Reaper
Sarojini Naidu – The Indian Weavers
- * Robert Frost – Stopping by the Woods on a Snowy Evening

Unit – C: Fiction

R.K. Narayan – Vendor of Sweets

Unit – D: Essay Writing

Unit – E: Grammar and Usages

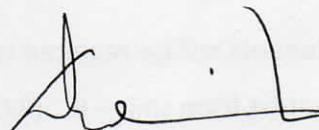
Phrases and Idioms, Antonyms and Synonyms, Interchange of parts of speech.

Recommended Books:

1. R.K. Narayan : *Vendor of Sweets*
2. David Green (Ed.): *The Winged Word*, Macmillan.
3. C.M. Bowra: *Romantic Imagination*, OUP.
4. J.R. Watson: *English Poetry of the Romantic Period*, Longman.
5. Andrew Sanders: *The Short Oxford History of English Literature*, OUP India.
6. *The Routledge History of Literature in English*
7. Ludwig Lewisohn: *The Story of American Literature*, New York: The Modern Library.

8. *Norton Anthology of American Literature*. 8th Edition
9. Sheldon Pollock (Ed.): *Literary Cultures in History*, New Delhi: OUP
10. Arvind Krishna Mehrotra: *An Illustrated History of Indian Literature in English*, Orient Blackswan
11. K.R.S. Iyengar: *Indian Writing in English*, Bombay: Asia Publishing House
12. M.K. Naik: *Indian Fiction – A Critical Study*, Pencraft International (2008)
13. Nilanko Malik: *Compact English Prosody and Figures of Speech*, Macmillan.
14. M.N. Bose: *Essential of Rhetoric Prosody and Phonetics*, Motilal Banarsidaas.

DIGITAL PLATFORM: internet resources / websites may be visited for all practical purposes of coming upon the prescribed Text and / or related references wherever necessary.



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B.A. I SEM ENGLISH ELECTIVE

BENG – 101 (E): INTRODUCING ENGLISH LITERATURE – I

(ENGLISH ELECTIVE – I)

Objectives:

1. To enable the students to have an understanding of the forms of literature
2. To enable them to have basic knowledge of some common literary terms

Plan of Examinations:

Full Marks	:	100 Marks
Semester End	:	80 Marks
Internal Tests	:	20 Marks

1. Students will be required to explain with reference to the context one passage each from unit B and C with an internal choice. (8x2=16)
2. They will be required to answer three questions, one each from Units B, C and D. There will be a total six essay type questions with an internal choice in every Unit. The purpose is to test the understanding of the prescribed texts. (16x3=48)
3. They will be required to define with illustration any four out of the six literary terms in Unit E. (4 x 4 = 16)

Contents:

Unit - A: Explanation from texts

All poems in Unit B and C are for detailed study.

Unit – B: Poetry

Milton – On His Blindness



Robert Burns – A Red, Red Rose

Shelley - To a Skylark

Keats- Bright Star

Unit – C: Poetry

Alfred Lord Tennyson – Ulysses

Robert Browning – My Last Duchess

Mathew Arnold - Longing

Christina Rossetti - My Heart is like a Singing Bird (A Birthday)

Unit – D: Short Stories

O'Henry: After Twenty Years

Khushwant Singh: The Portrait of a Lady

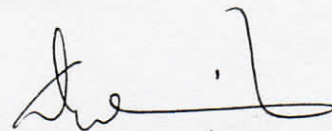
Graham Greene: The End of the Party

Unit – E: Literary Terms

Simile, metaphor, alliteration, assonance, personification, hyperbole, epithet, transferred, epithet, epigram, synecdoche, irony, antithesis, oxymoron, onomatopoeia, paradox, metonymy, pun, innuendo, parody, fable, imagery, image, trope.

Recommended Books:

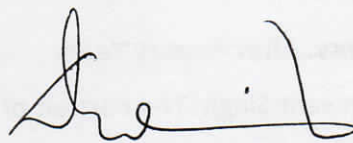
1. C.M. Bowra, Romantic Imagination, OUP.
2. J.R. Watson: English Poetry of the Romantic Period, Longman.



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3. Andrew Sanders: The Short Oxford History of English Literature, OUP India.
4. Bernard Richards: English Poetry of the Victorian Poets 1830- 1890, Longman.
5. Nilanko Malik.: Compact English Prosody and Figures of Speech, Macmillan.
6. M.N. Bose: Essentials of Rhetoric, Prosody and Phonetics, Motilal Banarsidaas Pvt. Ltd.
7. Annie John et al (Ed.): On Track: English Skills for Success, Orient Blackswan
8. Board of Editors : Selected College Prose , Orient Blackswan
8. R.C. Prasad (Ed.): The Necklace and Other Stories, Vikash Publishing, New Delhi
9. David Green (Ed.): The Winged Word, Macmillan

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B.A. II SEM ENGLISH ELECTIVE

BENG – 202 (E): INTRODUCING ENGLISH LITERATURE – II (ENGLISH ELECTIVE -II)

Objectives:

1. To enable students to have a sound understanding of English literature
2. To enable them to develop appreciable familiarization with the Dramatic Literature in English.
3. To enable them to acquire verifiable acquaintance of different literary forms.

Plane of Examination:

Full marks	:	100 Marks
Semester End	:	80 Marks
Internal Tests	:	20 Marks

1. The students will be required to explain two passages of 8 marks each with reference to the context from Unit – B. (8X2=16)
2. They are required to answer the essay type questions with an internal choice, one each from Unit – B to Unit – D. (16X3=48)
3. The students will have to define, discuss, and illustrate with example four out of six literary forms from Unit – E. (4x4=16)

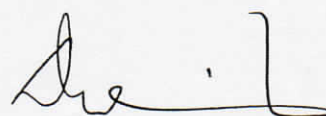
Contents:

Unit – A: Two explanations from Unit –B

Unit – B: Drama

William Shakespeare: *The Tempest*

Unit – C: Drama



Vijay Tendulkar: *Silence! The court is in Session*

Unit – D: One Act Play

Percival Wilde: The Hour of Truth

Joe Corrie– Hewers of Coal

Daviot Gordon: The Pen of My Aunt

Anton Chekhov: A Marriage Proposal

Unit – E: Literary Forms

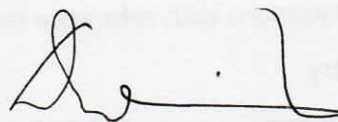
Lyric, Ballad, Ode, Sonnet, Epic, Elegy, Satire, Dramatic Monologue,

Drama, One Act Play, Fiction, Essay, Novel, Short Story

Recommended Books:

1. William Shakespeare: The Tempest
2. Vijay Tendulkar: Silence! The Court is in Session
3. M .Manuel: Six Modern One Act Plays, S. Chand & Co.
- 4.S. N. Singh (Ed.) Selected One Act Plays, Macmillan.
5. M.H. Abrams: *A Glossary of Literary Terms* (IXth edition)
6. Chris Baldick: *The Concise Oxford Dictionary of Literary Terms*
7. J.A .Cuddon: *A Dictionary of Literary Terms and Literary Theory*

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Objectives:

1. To ensure the ability of the students to Comprehend English Texts of advanced nature.
2. To provide the students with basic training in analysis of literary texts.

Plan of Examination:

Full marks	:	100 Marks
Semester End	:	80 Marks
Internal Tests	:	20 Marks

1. Students will be required to explain, with reference to the context, any two out of the four passages from Unit B and C only. (2 x 8 = 16)
2. They will be required to answer three, one each from units B, C and D out of six essay type questions on the prescribed texts with an internal choice in every unit. (3 x 16 = 48)
3. In Unit E, an unseen Poem will be given for appreciation. (1 x 16 = 16)

Contents:

Unit – A: Explanation with reference to the context from Unit B & C.

Unit – B: Poetry

John Donne	-	Lover's Infiniteness
John Milton	-	How Soon Hath Time
Alexander Pope	-	Ode on Solitude

Unit – C: Poetry

R. Browning	-	My Last Duchess.
W.B. Yeats	-	The Second Coming
Walter De La Mare	-	Arabia.

Unit – D: Drama

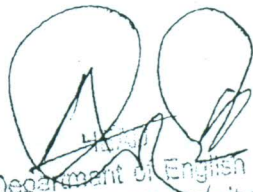
William Shakespeare	-	The Merchant of Venice
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Unit – E: Practical Criticism

Appreciation of an unseen poem.

Prescribed Reading:

1. David Greene (Ed.) Winged Word, Macmillan
2. William Shakespeare: The Merchant of Venice


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Suggested Reading:

1. Albert, E: History of English Literature, Oxford, Delhi
2. Boulton Marjorie: Anatomy of Poetry.
3. Nicoll, Allardyce, British Drama, Doaba House, Delhi
4. B. Prasad: A Background to English Literature.


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Objectives:

1. To enable the students to comprehend and analyse English Prose & Fiction of an advanced nature.
2. To promote an ability in interpreting fiction and analysing its structural components.

Plan of Examination:

Full marks	:	100 Marks
Semester End	:	80 Marks
Internal Tests	:	20 Marks

1. Students will be required to answer four questions, one each from unit A to D out of eight essay type questions to test the understanding of the prescribed texts with an internal choice in every unit. (4 x 16 = 64)
2. In Unit E, an unseen prose passage will be given for appreciation. (1x 16 = 16)

Contents:**Unit – A: Prose**

- | | | | |
|---|------------------|---|------------------------------|
| - | George Orwell | - | The Prevention of Literature |
| - | Bertrand Russell | - | Science and War. |
| - | J.L. Nehru | - | Homage to Gandhi |

Unit – B: Novel

- | | | | |
|---|--------------|---|-----------|
| - | R.K. Narayan | - | The Guide |
|---|--------------|---|-----------|

Unit – C: Novel

- | | | | |
|---|-------------|---|---------------------|
| - | Jane Austen | - | Pride and Prejudice |
|---|-------------|---|---------------------|

Unit – D: Short Stories

- | | | | |
|---|-----------------|---|------------------------------|
| - | Edgar Allan Poe | - | The Cask of Amontillado |
| - | Virginia Woolf | - | The Duchess and the Jeweller |
| - | K. Mansfield | - | The Fly |

Unit – E: Practical Criticism

- | | |
|---|--|
| - | Appreciation of an unseen prose passage. |
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Prescribed Readings:

1. R.K. Narayan: The Guide
2. Jane Austen: Pride and Prejudices
3. Prose and Poetry Selection, Gauhati University, Publication Mani Manik Prakashan, Guwahati.
4. R.C. Prasad (Ed.): The Necklace and other Stories, Vikas Publishing House, New Delhi.

Suggested Readings:

1. Reeves, James, The Critical Sense, Heinemann, London
2. Boulton Marjorie; Anatomy of Prose.
3. Iyengar Srinivasa, K.R.: Indian Writing in English, Asia Publishing House, Bombay.

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Objectives:

1. To enable students to have a firm grasp of communication requirements in all social, business and official context.
2. To prepare students to face interviews and write competitive examination papers with greater confidence.
3. To train up students to bloom into creative writers.

Plan of Examination:

Full marks	:	100 Marks
Semester End	:	80 Marks
Internal Tests	:	20 Marks

1. There will be two questions of 8 marks each from Unit A of which one will be phonemic transcription with stress mark and other will be in the form of conversation. $(8 \times 2 = 16)$
2. One question each with an internal choice will be set from Unit B and E $(16 \times 2 = 32)$
3. Two questions with internal choices will be set from Unit – C and Unit – D
 $(8 \times 2 = 16) + (8 \times 2 = 16) = 32$

Contents:

Unit – A: Importance of spoken English: Indian and Global context, Native and Non-native Accents of English and Issue of Intelligibility.

- Dictionary Referencing Skill, Phonetic Transcription, Stress & intonations.
- Speaking politely in English, Use of can, could, may, might, will, would, excuse me, sorry, thanks and please in expressing requests, gratitude, compliments, agreement, Disagreement and Telephonic conversation.

Unit – B: Feature Writing

- Article writing for Newspapers & Magazines
- Interpretation of charts/Diagrams/Graphs

Unit – C: Writing Notice, Memorandum, Agenda, Minutes

Unit – D: Report writing, Editing, CV writing, e-mails

Unit – E: Creative writing: Poem, Story, Play (with given outlines)

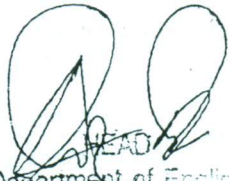
- Situational conversations: Meeting People, Greetings, Introducing Yourself,
- Introducing People, Saying Thanks.


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Suggested Reading: Soft Skill – Spoken English

1. Adler and Rodman: *Understanding Human Communication*
2. Bhatnagar & Bell: *Communication in English*
3. Balasubramaniam, T: *A Textbook of English Phonetics for Indian Students English Pronouncing Dictionary 15th Edition/New Advanced Learners Dictionary 7th Edition.*
4. Gimson, A.C : *An introduction to English Pronunciation*
5. Bansal & Harrison: *Spoken English for India.*


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Objectives:

1. To familiarise the students with the different trends and movements of English Literature which will help them in the proper understanding of the texts prescribed.
2. To enable students to develop critical sense.

Plan of Examination:

Full marks	:	100 Marks
Semester End	:	80 Marks
Internal Tests	:	20 Marks

1. Students will be required to answer five questions one each with an alternative, from Unit – A to Unit – E, carrying equal marks.

Contents:

Unit – A:

- The Age of Chaucer
- Renaissance in England
- Pre-Shakespearean Drama
- Elizabethan and Jacobean Age

Unit – B:

- 17th Century Poetry before Restoration
- Restoration Drama and Poetry

Unit – C:

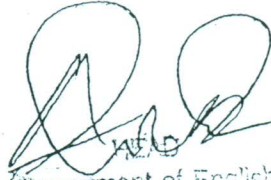
- Neo-Classical Literature
- The Periodical Essays
- The Rise of the English Novel

Unit – D:

- Romantic Period
- Victorian Poetry
- Pre-Raphaelite Poetry
- Victorian Novel

Unit – E:

- Modern Poetry (including the War Poets)
- Modern Novel
- Modern Drama


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Suggested Readings:

1. Albert Edward: History of English Literature; Oxford University Press
2. Daichess David: A Critical History of English Literature Vol. I-IV; New Delhi, Allied Publishers.
3. Legouis Emile & Cazamian Louis: History of English Literature; Delhi: Macmillan India Ltd.
4. Long William J: A History of English Literature.
5. Crompton & Ricket: History of English Literature
6. Evans Ifor: A Short History of English Literature; Penguin Books
7. Hudson W.H: An Outline History of English Literature; B.I . Publications.
8. Legouis Emile: A Short History of English Literature.



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**BENG – 506 (M): ENGLISH POETRY FROM THE ELIZABETHAN TO THE
AUGUSTAN AGE**

Objectives:

1. To introduce the learners to English poets and poetry from the Elizabethans to the Augustans by exposing them to the variety of forms and themes.

Plan of Examination:

Full marks	:	100 Marks
Semester End	:	80 Marks
Internal Tests	:	20 Marks

1. Students will be required to explain, with reference to the context, any two out of the four passages from the starred Units only. (2 x 8 = 16)
2. Students will be required to answer four questions one each with an alternative, from Unit – B to Unit – E, carrying equal marks.

Contents:

Unit - A: Explanation

***Unit - B:**

- Philip Sidney – *from* Astrophel & Stella
- William Shakespeare – Sonnets 73 & 116

***Unit – C:**

- John Donne – Twickenham Garden
- George Herbert – The Collar
- Marvell – To His Coy Mistress

Unit – D:

- J. Milton – *from* Paradise Lost – Book –III
- J. Dryden – A Song for St. Cecilia's Day

Unit – E:

- Alexander Pope – *from* An Epistle to Dr. Arbuthnot
- Samuel Johnson – *from* The Vanity of Human Wishes
- Thomas Gray – Hymn to Adversity.


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Recommended Readings:

1. The Winged Word, Ed, David Green
2. History of English Literature, Edward Albert, New Delhi: OUP
3. A Critical History of English Poetry, H.J.C Grierson & J.C. Smith
4. Humanism and Poetry in the early Tudor Period, H.A. Mason (1959)
5. Metaphysical Lyrics and Poems of the Seventeenth Century, H.J.C Grierson
6. Cross-Currents in English Literature of the Seventeenth Century, H.J.C Grierson
7. The Seventeenth Century Background – Basil Willey
8. The Eighteenth Century Background - Basil Willey
9. The Metaphysical Poets – J.B. Leishman
10. The Harmonious Vision – Studies in Milton's Poetry – D.C. Allen
11. The English Religious Lyric in Middle Ages – R. Woolf (1968)
12. The Augustan Satire – Ian Jack (1952)



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Objectives:

1. To ensure a firm command in English Literary Skills.
2. To ensure adequate knowledge of the social, historical and cultural background of the plays.
3. To enable the students to relate the study of the texts to a wider cultural context.

Plan of Examination:

Full marks	:	100 Marks
Semester End	:	80 Marks
Internal Tests	:	20 Marks

1. Students will be required to explain with reference to the context any two out of the four passages from *Hamlet* and *Look Back in Anger* with an internal choice from each. (2 x 8 = 16)
2. They will be required to answer four essay type questions, one each from unit B to E out of total eight essay type question (on elements of drama and the prescribed texts) with an internal choice in every unit. (4 x 16 = 64)

Contents:

Unit – A:	Explanations from <i>Hamlet</i> and <i>Look Back in Anger</i>
Unit – B:	William Shakespeare – <i>Hamlet</i>
Unit – C:	Marlowe – <i>Doctor Faustus</i>
Unit – D:	Sheridan – <i>The Rivals</i>
Unit – E:	John Osborne – <i>Look Back in Anger</i> .

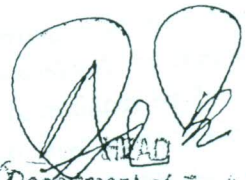
Prescribed Reading:

1. Shakespeare: *Hamlet*
2. Marlowe: *Doctor Faustus*.
3. Sheridan: *The Rivals*.
4. John Osborne: *Look Back in Anger*

Suggested Reading:

1. E.M.W. Tillyard. *The Elizabethan World Picture*, Transaction Publishers.
2. A.C. Bradley. *Shakespearean Tragedy*, Penguin.
3. Allardyce Nicoll. *British Drama*, Cambridge.
4. Bonamy Dobree. *Restoration Comedy 1660 – 1720*, Greenwood Press.

5. Marjorie Boulton. The Anatomy of Drama, Routledge.
6. Raymond Williams. Drama in Performance, Penguin.
7., "Introduction", Drama from Ibsen to Eliot, Penguin.
8. Cleanth Brooks. Understanding Drama, Stearns Press.
9. Knight, Wilson. Wheel of fire.



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BENG - 508 (M): READING FICTION & NON-FICTION

Objectives:

1. To familiarise novel as a dominant genre in the eighteenth, late nineteenth century and with new experimentations in modern times.
2. To facilitate an in-depth study of some representative literary texts of the periods.
3. To acquaint the students with social, historical and cultural ramifications of the periods under study and to enable the students to relate the study of the texts to those wider cultural contexts.
4. To acquaint the students with emergence of the Essay as an art form in the Seventeenth century and its growth in the Romantic period.

Plan of Examination:

Full marks	:	100 Marks
Semester End	:	80 Marks
Internal Tests	:	20 Marks

1. The duration of the examination will be 3 hours.
2. They will be required to answer on four of the forms of fiction from Unit – A. (4x4 = 16)
3. They will be required to answer three, one from each unit from B to D, out of six questions with an internal choice in every unit. (3 x 16 = 48)
4. One essay type question from Essays prescribed in Unit – E. (16 marks)

Contents:

Unit – A: Forms of Fiction

- Picaresque, Bildungsroman, Realism in fiction, Naturalism and fiction, Epistolary, Historical, Gothic, Detective, Science, Stream of Consciousness, Metafiction, Diasporic fiction etc.

Fictions

Unit – B: Charles Dickens – David Copperfield

Unit – C: Thomas Hardy – Tess of D' Urbervilles

Unit – D: D H Lawrence – The Rainbow

Unit – E: Essay:

Francis Bacon: Of Travel, Of Friendship, Of Studies

Charles Lamb: All Fools Day, My Relations


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Prescribed Reading:

1. Dickens, Charles. David Copperfield. Penguin
2. Hardy, Thomas. Tess of D' Urbervilles. Penguin
3. Abrams, M.H. A Glossary of Literary Terms. Harcourt, Asia, Pvt. Ltd.
4. Bacon, Francis: Bacon's Essays, Cult: Calcutta.
5. Lamb, Charles – Essays of Elia. Surjeet Publications.

Suggested Reading:

1. Watt, Ian. Rise of the Novel. Penguin
2. Allen, Walter. The English Novel. Penguin
3. Lubbock, P. The Craft of Fiction, B.I. Publications
4. Forster, E.M. Aspects of the Novel, Penguin.
5. Kettle, Arnold. Introduction to the English Novel Vol. 1 & 2.



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BENG - 609 (M): POETRY FROM THE ROMANTIC TO THE MODERN AGE

Objectives:

1. To give the students a general order of acquaintance of the English Poetic tradition from the Age of Romanticism to the Modern Age.
2. To make them appreciate the characteristics of the Romantic, Victorian Poetry and Modern Poetry.

Plan of Examination:

Full marks	:	100 Marks
Semester End	:	80 Marks
Internal Tests	:	20 Marks

1. Students will be required to explain with reference to the context two passages from the starred Poems. (2 x 8 = 16)
2. They will be required to answer four essay- type questions, one each from unit B to E out of eight essay type question with an internal choice in every unit. (4 x 16 = 64)

Contents:

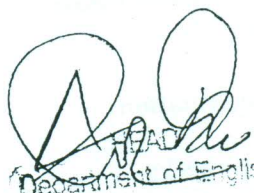
- Unit – A:** The students will have to explain two passages with reference to the context from the starred Poems given below.
- Unit – B:** Wordsworth – Tintern Abbey
 - *Coleridge – Kubla Khan
 - Shelley - *from* Adonais
- Unit – C:** *Keats - Ode to Psyche
 - Byron - When We Two Parted
 - Tennyson – Tithonus
- Unit – D:** *Browning – A Grammarian’s Funeral
 - Arnold – A Summer Night.
 - Hopkins – God’s Grandeur
- Unit- E:** Yeats – Easter 1916
 - *Eliot – Preludes
 - Owen – Insensibility

Prescribed Reading:

1. David Greene (Ed.), The Winged Word, Macmillan, 1974 (39th impressions), 2009.

Suggested Reading:

1. M. H. Abrams, *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*, Oxford, OUP, 1953.
2. Rene Welleke. *A History of Modern Criticism*, 1780.



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BENG - 610 (M): LITERARY CRITICISM

Objectives:

1. To acquaint the students with the running critical tradition in Anglo-American Criticism
2. To enable students to apply the critical canons to appreciation of literary texts.

Plan of Examination:

Full marks	:	100 Marks
Semester End	:	80 Marks
Internal Tests	:	20 Marks

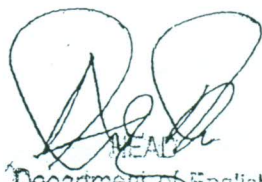
1. They will be required to answer five essay- type questions, one from each unit with an internal choice in every unit. (5x 16 = 80)

Contents:

- Unit – A:** Shelley - Defence of Poetry
- Unit – B:** Coleridge - *from* Biographia Literaria (Ch- XIV)
- Unit – C:** Arnold – The Study of Poetry
- Unit - D:** Eliot – The Function of Criticism
- Unit – E:** Lionel Trilling – The Sense of the Past

Prescribed Reading:

1. The English Critical Tradition, Vol. I & II edited by S. Ramaswamy and V.S. Sethuraman (Macmillan, 1986).
2. Literary Criticism: A Reading , edited by B. Das and J.M. Mohanty. OUP.
3. English Critical Texts. Ed. By D.J. Enright and Ernst de Chickera


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(BLOCK - I)

BENG - 611 (M) A: INDIAN WRITING IN ENGLISH**Objectives:**

1. To introduce the learners to the rich tradition of Indian Writing in English in different ages.
2. To acquaint them with the various influences in different ages of Indian Writing in English

Plan of Examination:

Full marks	:	100 Marks
Semester End	:	80 Marks
Internal Tests	:	20 Marks

1. The students will have to explain two out of three stanzas set from the Poems included in Unit - B. (2x8=16)
2. The students will have to answer four out of eight questions with internal choice from Unit B to E. (4x16=64)

Contents:

Unit - A: Explanations.

Unit - B: Poetry

- Henry L. Derozio - The Harp of India
- Toru Dutta - Our Casaurina Tree
- Sarojini Naidu - Song of Radha
- Nissim Ezekiel - Night of the Scorpion
- Kamala Das - The Dance of the Eunuchs

Unit - C: Novel

Mulk Raj Anand - Coolie

Unit - D: Novel

Amitabh Ghosh - The Shadow Lines

Unit - E: Drama

Girish Karnad - Tughlaq

Prescribed Reading:

1. Gokak, VK ed. The Golden Treasury of Indo-Anglian Poetry, Sahitya Akademi, Delhi
2. Sarang, Vilash, ed. Indian English Poetry Since 1950: An Anthology, Disha Books, V-95
3. Iyengar, K.R. Srinivasa, *Indian Writing in English*, New Delhi: Sterling Publishers, 1987
4. Naik, M.K. *A History of Indian English Literature*, New Delhi: Sahitya Akademi, 1981
5. Naik, M.K & Shyamala A. Narayan, *Indian English Literature: 1980-2000*, New Delhi: Pencraft

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(BLOCK – II)

BENG - 612 (M) A: AMERICAN LITERATURE**Objectives:**

1. To introduce Literature other than the British to develop an eclectic taste and appreciation of texts in the wider cultural context.
2. To ensure an in-depth study of some representative texts of American Literature.
3. To provide the students with a perspective of development of American Literature since 17th Century to Modern Period.

Plan of Examination:

Full marks	:	100 Marks
Semester End	:	80 Marks
Internal Tests	:	20 Marks

1. The students will have to explain two out of four stanzas set from the Poems included in Unit B and C with an internal choice from each unit. (2 x 8 = 16)
2. They will be required to answer four essay- type questions, one each from unit B to E out of eight-essay type questions with an internal choice in every unit. (4 x 16 = 64)

Contents:

Unit - A: Explanation

Unit - B: Poems

- Edgar Allan Poe-Annabel Lee
- Walt Whitman – Song of Myself (No – 14), On the Beach at Night

Unit - C: Poems

- Emily Dickinson – Success is Counted Sweetest, The Day Came Slow, Till Five O' Clock
- Robert Frost – The Road Not Taken, Stopping by Woods on a Snowy Evening

Unit - D: Fiction

- Herman Melville – Billy Budd

Unit - D: Play

- E. O'Neill: The Hairy Ape.

Prescribed Reading:

1. Fisher, William J. Ed. American Literature of the Nineteenth Century, S. Chand & Company Ltd.
2. Oliver, Egbert S. American Literature 1890-1965, S. Chand & Company Ltd. Herman Melville. Billy Budd.
3. O'Neill, Eugene – The Hairy Ape


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Suggested Reading:

1. K, Inder Nath. The Landscape of Absence: Emily Dickinson's Poetry. New Haven, Connecticut, 1974.
2. Kar, P.C. & Ramakrishna, D. The American Classics Revisited: Recent Studies of American Literature, Hyderabad: American Studies Research Centre, 1985.
3. Bloom, Harold. Modern American Drama. New York: Chelsea House Publishers, 2005.
4. Manheim, Michael. The Cambridge Companion to Eugene O' Neill. CUP.



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